

M. H. S. MEMORIES

1932

r373
M287
Sherman Room
Local History



Dorothy J. Hall



Al R. Price



Lois E. Monterey



John H. Miller



Deanna J. Price



Wright Price



Helen E. Price



Dennis W. Price



Laetitia T. Price



Marion F. Price



Eliza M. Steele



Mary Klemm



Barbara Schoppe



James C. Scholle



Gladie G. Shewell



Raymond R. Sims



Renata V. Sogge



Lillian C. Price



William F. Sims



Helen E. Steele



Grace D. Taylor



Frederick J. West



Betty M. Wyd



William H. Tracy



Charlotte Tudel



William P. Tracy



Martha F. Tracy



George Tracy



June B. Marshall



Robert H. Tracy Jr.



Harry L. Sorenson



Nellie E. Tolle



Elmer C. Dresser



Barbara H. Hosmer



Walter W. Steele



Margaret Goss



Edward C. Strommen



Martha C. Wolf



Andrew M. Smith Jr.



Dorothy M. Johnson



Frank M. Hart



Ruth McPherson



Robert H. Shaw



Alice M. Wilson



John R. Johnson



Sally J. Scott



John S. Moore



Dorothy E. Stevens



James R. Johnson



Anna M. Johnson



Elmer L. Moore



Anna Vining



Robert C. Stevens



Margaret Morrissey



John R. Johnson



Mabel M. Moore



William W. Tracy



Sarah McKinley



Kenneth M. Morrissey



Vilma F. Wilson

The CLASS WILL

1. Al Voegela's Latin "Pony" to Bob Melford.
2. Bob Balliett's pull with the teachers to Tom Seward.
3. Helen Webster's best wishes to Martha Griffin.
4. Grace Ladd's sweet tener to Scrubell Kramer.
5. Bill Harper's public speaking ability to Mill McClurg.
6. Ruth Kerstetter's skill in translating Latin to Bob Balliett.
7. Joe Stellec's masculine handsomeness to Eddie Disc.
8. Edgar Kerry's forgetfulness to "Izzy" Wolf.
9. Harold Mercer's darling dimples to Jim Heuer.
10. Winifred Van Dersuus' eyelash curlers to Louis Pauchant.
11. Eleanor Climan's permanent to "Dot" Baker.
12. Bill Drow's class skipping privileges to Carl Erickson.
13. Dot Cairns' and Betty Farn's tote a talk to Peg Strickler, Emily Burns, Carolyn Minofrock, and Gene Gordon.
14. Carol Bowman's, Harold Altaffer's, Francis Brown's interest in assemblies to Dot Isaly, Louise Grimes, and Diana Kepp.
15. Louis Johnson's passion for arithmetic to Bill "Bob" Smith.
16. Dorothy Starzonka's scholastic standing to Harvey Wilcox.
17. Eddie Swetlic's evident sincerity to "Bud" Starzer.
18. John Reely's taking way in the cafeteria to Gene Sweeterman—not that he needs it.
19. Merle Spruance's opinion to Howard Gull.
20. Eddie's bushiness to Harry Coop.
21. Eddie Wolf, Al Hartman's, and Harry C. Johnston's ability to hit the right note to Roslyn Todd and his street corner scammers.
22. Dot Corriveau's, Fer Bruce's, and Ed Tilton's art of staying up all night to Ernest White, Petty Mitchell, and Ed Plato.
23. George Kohl's curly locks to Bob Mohrer.
24. Frank Matz's ushering technique to Verne McGinty.
25. Dick Furchler's ability to grow moustache to Ernest White.
26. Marion Judy's, Bob Cook's, and Dick Cairns' on how to graduate to Milian Head, Bob Eye, and "Red" Seymour, respectively.
27. Dale Mat's love for chemistry to Dot Baker.
28. Bill Supner's truck driving to Richard Taylor.
29. Harold Altaffer's enthusiasm to ray his class bills to Bob Selby.
30. "Bud" Armstrong's and Al Birselin's best elibis to Vary Tawes and Fatherine Young.
31. Raymond Went's energy to George Sutler.
32. Don Price's vocal qualities to Gene Brandon.
33. Lucy Anne Balliett's freckles to Betty Jout.
34. Lucy Anne Hough's baby dialect to the riper twins.
35. Junie Fuchs' A's points to those lady friends who could get none otherwise.
36. Frank Heil's hypnotic powers to Al Hartman.
37. Alice Letitz's poecemazing qualities to the Tolcott brothers.
38. Garfield Swan's constant bubble to Jack Suppen.
39. The four Stofer's leave their identity to the Freeman twins.
40. Edith Teigel's pep, vim, and visor to Carol Brooks.
41. Bob Finical's arrowing ability to Bob Oberlin and Ed Martin.
42. Tom Howe's ideas about driving a car to Betty Jane Jones.
43. Guy Isaacson's salesmanship to anybody that wants it.
44. Don Ruth's golden locks divided equally between the Herrick twins.
45. Harry Potomos', Jack Seemo's, and Lyle Thornton's swimming and diving trophies to Bill Stoupe, Harry Hoiles, and Jack Nealer.
46. Harry Leach's rules for better bluffing to Laurel Seal and Jack McNight.
47. Chuck Oberlin's, Al Voegela's, and Bob Sheldon's eternal comradeship to Duke Sims and Pit Shoudes.
48. Jane Turner's delapidated notebook to Earl Green.
49. John Gross's ambition to "Bud" Avery.
50. As a whole the class's all-round ability in scholarship, athletics, and extra curricular activities to all succeeding classes.

Item 3
Be nominate and appoint Miss Bertha Patterson and Harry Hechok Executors of this, our Last Will and Testament.
IN WITNESS WHEREOF, we, the committee, have hereunto set our hands to this, our Last Will and Testament, this day of June 3, in the year of our Lord 1932.

JANE BACON

JOHN REELY

BOB BALLIETT

The foregoing instrument was signed by the said committee in our presence and by them published and declared as and for the class's LAST WILL AND TESTAMENT, and at their request, and in the presence of each other, we hereunto subscribe our names as witnesses this third day of June, A. D. 1932.

LAUREL STOPE

MARY FOYD

Class History.

They doth it so, and over so,
This voiceless, viewless, Turner of the Wheel.

Thomas Hardy

The wheel of fate is turning. It turns and turns, nor slows, nor stops, nor waits for any human. Each moment of our life is recorded and never can be erased or wiped out. This ever turning, never ceasing, is likened to the assigned work of God. At last the greatest hope of our life has been fulfilled. "Your humans are for a while privileged to view the point out of which our creation has been achieved.

Ah!—it is turning right before our eyes—we see—we understand. There are twelve spokes—such symbolic of the twelve greatest years in the lives of young people.

The first eight have grown almost invisible, but as we peer into the magic wheel, the last four unfold before us.

The ninth spoke is one of uncertainty—so to say, for each little "freshie" is trying to attain poise. It is hard to appear nonchalant when they really know not just what to do. Our ninth year was spent at Junior High School, during that year we found "freshies" on the honor roll. There were freshies in the classes, in the orchestra, and in the band.

Indeed as I look at this class I feel it has something to be proud of, with all this talent, but I am anxious to see what the remaining three spokes have in store for us. As this fades I see a class of two hundred thirty students entering Senior High School, students who have grown into a real co-operating group. I see their first class meeting; their crude attempt at parliamentary law. I see a hidden promise of the class. As we gaze steadily into our enchanted wheel we see names chosen from the Glee Club, more names chosen for band, and orchestra, and on the athletic roll.

The option is now ours to look more intently, for we know that the three remaining spokes have more surprises than we ever dreamed of, and we want nothing to impair our sight. The third spoke is coming nearer and we realize our looking in the wheel of—shall we call it memory?

We see the first Junior class meeting. Again we find promise in this class. We find some of these Juniors on the Rhythmonerian. We find a long list of names in all high school activities where before only a few were found. During this year the class lost many of its members. Social functions were also brought about in this year. With these thines the picture fades and is gone. The one remaining spoke is coming into view.

Now proud and self assured these dignified Seniors are; how they look down with disdain upon underclassmen! I see there Seniors at a class meeting. How different are the methods of parliamentary law from those they used when Sophomores. Committees are appointed to take care of the class business. The last social function of the class is planned—the Senior party. We see them presenting a class play, symbolic of their fine class, and one of which the school may be justly proud.

The reflection in my wheel grows dimmer and dimmer, and I see these Seniors in their caps and gowns on the bittersweet night of their lives thus far—their graduation. They have received their diplomas and with quieted shoulders they are going to face their group of life as fairly as a school girl can as bravely as they have faced their young lives in high school.

The picture is gone; the last spoke is gone; a new wheel is begun, and I am left alone in the darkness with my memories.

FINIS



Zane A. Wilson
1926

DEDICATION

JESSE A. BEER

and

ZANE A. WILSON

for their efforts in
making

"Memories"

a success
so delicate this
work.



Jesse A. Beer
1926





Garfield L. Evans



Dorothy M. Gause



Max J. Johnson



Helen M. Karr



Elmer S. Kinnar



Graceanna M. Dodge



David M. O'Farrell



Winfield D. Dodge



Harry C. Beaman



Judith E. Long



Elmer G. Morris



Ruth M. Gardner



Leida M. Bowman



Dorothy M. Garrison



Henry C. Miller



Grace W. Ladd



Bert W. Johnson



Mary E. Erving



Eugene H. Abellor



Marion T. Kuhn



Robert H. Shillito



Fank E. VanTilburg



William H. Wagner



Martha A. Beck



Elmer H. Shillito



May L. Huot



Eila D. Wolff



Edna H. McCammon



Allie H. Vinschik



Edna L. Brown



Mabel A. Price



Earl S. W.



Ruthie G. Fosterson



James W. Cox



June C. Johnson



George E. Schmidgall



Helen J. Koenig



Ernest L. Johnson



June D. Shuman



Kenneth H. Moore



Ruthie M. Price



Harry W. Price



Alice M. Johnson



Robert W. Johnson



Ruthie M. Johnson



George E. Johnson



Helen J. Johnson



Ernest L. Johnson



June D. Shuman



Kenneth H. Moore



Ruthie M. Johnson



Ernest L. Johnson



June D. Shuman



Kenneth H. Moore



Ruthie M. Johnson



George E. Johnson



Helen J. Johnson



Ernest L. Johnson



June D. Shuman



Kenneth H. Moore

MANSFIELD/RICHLAND COUNTY PUBLIC LIBRARY



3 1657 01101 5013